

## Members' Gallery Exclusive: Ceramics and Glass evening

**Friday 12 June, 17:45-21:15**

Enjoy a members' only viewing of the Ceramics and Glass Galleries as part of Members' Week 2026. Enjoy up to 6 different 15-minute object talks repeated throughout the evening by V&A curators and guides.

No booking is required and all talks are first come first served and will be capped at 20 for everyone's enjoyment and comfort. Visitors may attend multiple talks throughout the evening.

### Schedule

Time	
<b>18:00</b>	Gallery 131 - Blown Away: Three Glass Maestri, 1977-2013 Gallery 139 - Sèvres: Porcelain for Royal Palaces Gallery 145 - Mantelpieces, menageries and murders: a look at 19 <sup>th</sup> -century Staffordshire Figures
<b>18:30</b>	Gallery 131 - A Brief Journey Through Venetian Glass Gallery 145 - Porcelain: from China to Europe, a tale of secrecy and alchemy Gallery 143 - John Dwight and ceramic innovation in late-seventeenth-century London
<b>19:00</b>	Gallery 131 - Blown Away: Three Glass Maestri, 1977-2013 Gallery 139 - Sèvres: Porcelain for Royal Palaces Gallery 145 - Mantelpieces, menageries and murders: a look at 19 <sup>th</sup> -century Staffordshire Figures
<b>19:30</b>	Gallery 131 - A Brief Journey Through Venetian Glass Gallery 145 - Porcelain: from China to Europe, a tale of secrecy and alchemy Gallery 143 - John Dwight and ceramic innovation in late-seventeenth-century London
<b>20:00</b>	Gallery 131 - Blown Away: Three Glass Maestri, 1977-2013 Gallery 139 - Sèvres: Porcelain for Royal Palaces Gallery 145 - Mantelpieces, menageries and murders: a look at 19 <sup>th</sup> -century Staffordshire Figures
<b>20:30</b>	Gallery 131 - A Brief Journey Through Venetian Glass Gallery 145 - Porcelain: from China to Europe, a tale of secrecy and alchemy Gallery 143 - John Dwight and ceramic innovation in late-seventeenth-century London
<b>21:00</b>	Gallery 131 - Blown Away: Three Glass Maestri, 1977-2013 Gallery 139 - Sèvres: Porcelain for Royal Palaces Gallery 145 - Mantelpieces, menageries and murders: a look at 19 <sup>th</sup> -century Staffordshire Figures



### Further talk information

**Mantelpieces, menageries and murders: a look at 19<sup>th</sup>-century Staffordshire Figures** - Join V&A Curator Florence Tyler to explore the wonderful world of Staffordshire figures, iconic ceramic objects produced throughout the 19<sup>th</sup> century that depicted the celebrities, scandals and popular pastimes of their day.

**John Dwight and ceramic innovation in late-seventeenth-century London** - In London after around 1670, there could be found a wide variety of ceramics being made. Many of these were native products that attempted to capture a market dominated by imports – tin-glazed earthenware that was usually supplied by the Dutch, salt-glazed stoneware that was shipped over in vast quantities from the Rhineland, and even an attempt at making porcelain to rival that made in China. At the centre of many of these new products was one figure – John Dwight, a lawyer, chemist and potter who set up in Fulham. Join Ceramics and Glass Curator Simon Spier to hear more about this remarkable individual.

**A Brief Journey Through Venetian Glass** - Venice is synonymous with glassmaking, and the V&A is home to many outstanding examples of Venetian glass that reflect centuries of exceptional craftsmanship and inventive design. This talk with V&A Glass and Ceramics Assistant Curator Kate Devine will look at a handful of objects which demonstrate the prowess and influence of glass made in the lagoon city from the Renaissance to Modernism.

**Blown Away: Three Glass Maestri, 1977-2013** - Join guide Charlotte Henwood who will unpack the difference between pieces designed and made by one singular artist, compared to those designed and made by different people, covering works by Erwin Eisch, Dale Chihuly and James Maskrey.

**Sèvres: Porcelain for Royal Palaces** - The 18<sup>th</sup> century saw a highly contagious porcelain fever in Europe with Sèvres becoming the leading factory under the patronage of Louis XV's mistress, Madame de Pompadour. Join V&A guide Mireille Ellington in discovering Sèvres as a vehicle for novel decoration from its brilliantly coloured grounds, fine scenery and opulent gilding, cumulating in Sèvres becoming an important status symbol.

**Porcelain: from China to Europe, a tale of secrecy and alchemy** - Through underwater cargo and a goat, V&A guide Debbie Misuri-Charkham will reveal the discoveries that led to the success of the great porcelain manufactories of Meissen and Sèvres.

